

ANT. REICHA.

24

QUINTETTES

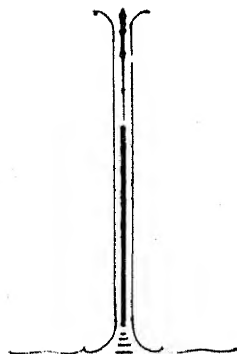
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLûTE avec palte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^f

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FLUTE.

1

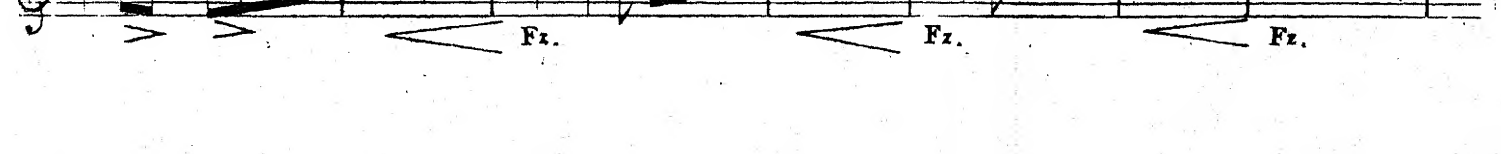
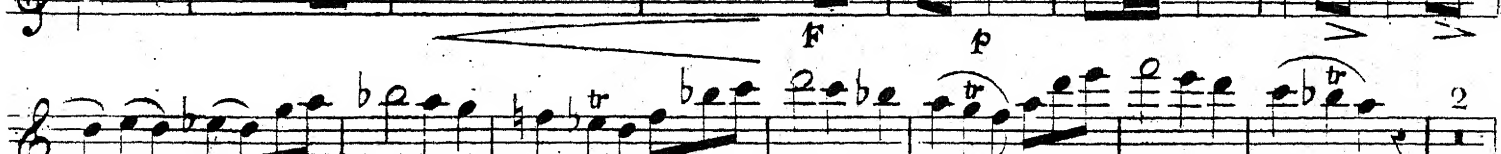
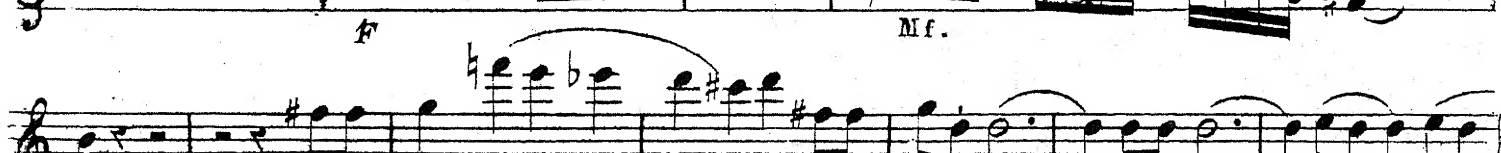
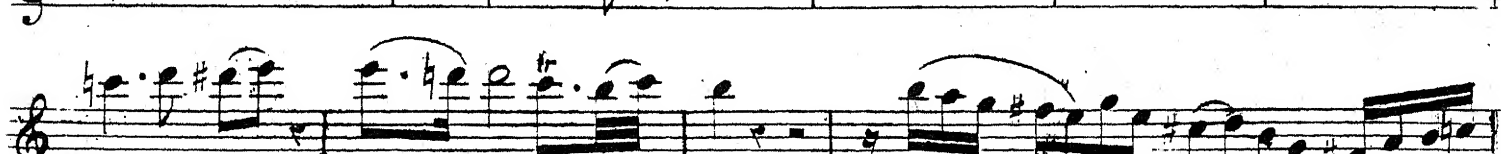
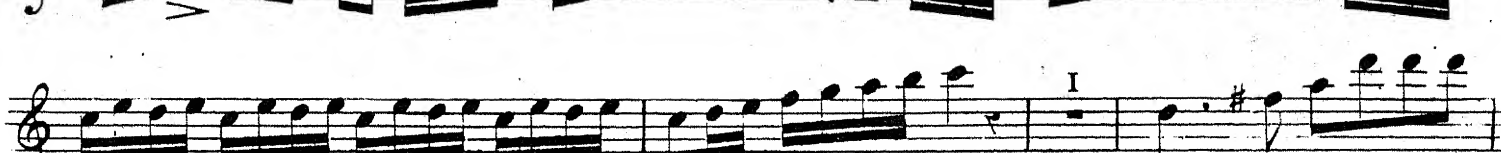
I^{er}

All^o Moderato.

QUINTETTI.



Andante.



FLUTE.

This page contains a musical score for a flute, consisting of 12 staves. The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings like 'Cres.' (Crescendo), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score is written in a single melodic line, with some staves featuring multiple ledger lines. The music is characterized by rapid passages, trills, and a variety of note values including eighth, sixteenth, and thirty-second notes. The key signature is not explicitly shown, but the notation includes sharps and flats. The overall style is that of a classical or romantic-era flute solo.

FLUTE.

3

Musical score for Flute, page 3. The score consists of 12 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *Cres.*, and *pp*. Fingerings (I, 2) and breath marks (tr) are also present. The music is written in a key with one sharp (F#).

FLUTE.

5

Musical score for Flute, measures 1-14. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

TRIO.

Musical score for Trio, measures 15-28. The score is written on ten staves. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

RONDEAU.
Finale.

Allegro. FLUTE.

8 p 3

4

7

I p f

I p f 3

Cres. f

8 p 6

2 3 f p

f p

f f Méz. f 3

Cres. 2 7

Calando. p 4

FLUTE.

This page contains a musical score for a flute, consisting of 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with the music flowing from the first staff to the last. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp*, *p*, *f*, and *Cres.* are used throughout the piece. The score is written in a single system, with the music flowing from the first staff to the last. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp*, *p*, *f*, and *Cres.* are used throughout the piece. The score is written in a single system, with the music flowing from the first staff to the last. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *pp*, *p*, *f*, and *Cres.* are used throughout the piece.

HAUTBOIS.

I^{er}
QUINTETTI.

All^o Moderato.

S. 10.

Andante.

Tempo I^o

The musical score is written for a single Hautbois part, designated as the first of five quintets (I^{er} QUINTETTI). The tempo begins with 'All^o Moderato' and 'S. 10.' (likely indicating the 10th measure of the section). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *f* (forte), *Andante*, *Tempo I^o*, *f*, *f p*, *Mf.*, *p*, *Fz.* (forzando), *Cres.* (crescendo), *p*, *f*, *Tenuto.*, *Ten.*, and *f f*. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. There are also indications of fingerings (e.g., '1', '2', '3') and breath marks. The score is divided into measures by bar lines, with some measures containing repeat signs or first/second endings. The overall structure suggests a complex, technically demanding piece.

HAUTBOIS.

3

15 staves of musical notation for Hautbois. The score includes various dynamics (p, fp, pp, Fz., Cres., F), articulations (Tenuto, Ten.), and fingerings (I, 2, 5). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

HAUTBOIS.

ANDANTE.

This musical score is for the Hautbois part of a piece, marked 'ANDANTE.' The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) appears on the first, fourth, seventh, and ninth staves; 'pp' (pianissimo) appears on the second and seventh staves; and 'f' (forte) appears on the third, seventh, and eighth staves. There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A 'Solo.' section is marked on the ninth staff, beginning with a B-flat note. The score concludes with a final measure on the thirteenth staff.

HAUTBOIS.

3

MENUETTO.

Allegro.

First system: Treble clef, 3/4 time. Key signature: one sharp (F#). Dynamics: *f*. Fingerings: 2, 5. Articulation: accents, slurs.

Second system: Treble clef. Dynamics: *f*. Fingerings: 1, 7. Articulation: accents, slurs.

Third system: Treble clef. Dynamics: *f*. Fingerings: 1, 7. Articulation: accents, slurs.

Fourth system: Treble clef. Dynamics: *f*. Fingerings: 4, 1. Articulation: accents, slurs.

Fifth system: Treble clef. Dynamics: *p*. Fingerings: 2, 3. Articulation: accents, slurs.

Sixth system: Treble clef. Dynamics: *f*. Fingerings: 1, 7. Articulation: accents, slurs.

Seventh system: Treble clef. Dynamics: *f*. Fingerings: 1, 7. Articulation: accents, slurs.

Eighth system: Treble clef. Dynamics: *p*. Fingerings: 1, 7. Articulation: accents, slurs.

Ninth system: Treble clef. Dynamics: *p*. Fingerings: 1, 7. Articulation: accents, slurs.

Tenth system: Treble clef. Dynamics: *p*. Fingerings: 1, 7. Articulation: accents, slurs.

TRIO.

First system: Treble clef, 3/4 time. Key signature: one sharp (F#). Dynamics: *p*. Fingerings: 1, 7. Articulation: accents, slurs.

Second system: Treble clef. Dynamics: *f*. Fingerings: 3, 1. Articulation: accents, slurs.

Third system: Treble clef. Dynamics: *p*. Fingerings: 1, 7. Articulation: accents, slurs.

Fourth system: Treble clef. Dynamics: *p*. Fingerings: 2, 1, 4, 6. Articulation: accents, slurs.

Fifth system: Treble clef. Dynamics: *p*. Fingerings: 1, 3. Articulation: accents, slurs.

Sixth system: Treble clef. Dynamics: *p*. Fingerings: 2, 1. Articulation: accents, slurs.

RONDEAU.
Finale.

Allegro.

This musical score is for a Hautbois part, titled "RONDEAU. Finale." and marked "Allegro." The piece is in 2/4 time and consists of 15 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for "Solo." and "Cres." (Crescendo). The piece features several first endings (marked "I") and a trill (marked "tr."). The score is written in a single system, with the music continuing across the 15 staves.

Dynamic markings: *p*, *f*, *ff*, *fz.*, *Cres.*

Other markings: *Solo.*, *I*, *tr.*, *6*, *7*

HAUTBOIS.

7

ff

8

p

1

2

4

Fz.

f p

4

f

p

Cres. - - - - - f

Solo.

p

f

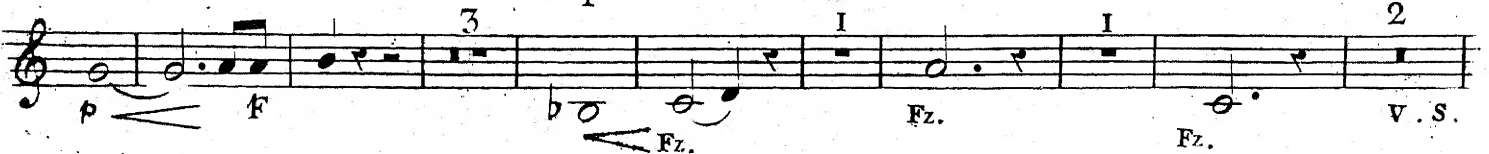
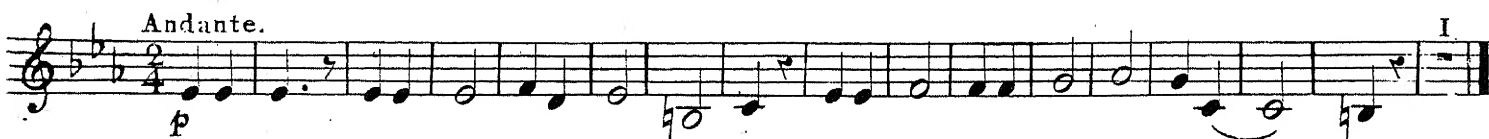
CLARINETTE en UT.

1

I^{er}

All^o Moderato.

QUINTETTI.



CLARINETTE.

This musical score for Clarinet, page 2, contains 14 staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It begins with a *Cres.* (Crescendo) marking and a *f* (forte) dynamic. The melody is written in eighth and sixteenth notes.
- Staff 2:** Features a first finger fingering (*I*) and continues the melodic line with slurs and ties.
- Staff 3:** Includes a *f* dynamic, a first finger fingering (*I*), and a *Solo.* marking. The music transitions to a more melodic, slower passage.
- Staff 4:** Contains a *f* dynamic and a fifth finger fingering (*5*) for a rapid sixteenth-note run.
- Staff 5:** Begins with a *p* (piano) dynamic and continues with a melodic line.
- Staff 6:** A staff of continuous sixteenth-note runs.
- Staff 7:** Another staff of continuous sixteenth-note runs.
- Staff 8:** Continues the sixteenth-note runs, with a second ending bracket labeled *2* at the end.
- Staff 9:** Continues the sixteenth-note runs.
- Staff 10:** Continues the sixteenth-note runs.
- Staff 11:** Features a *f* dynamic, a *Ten.* (Tension) marking, and a *p* dynamic. The music transitions to a slower, more melodic passage.
- Staff 12:** Includes a *Ten.* marking and a *p* dynamic. The melody is written in eighth and sixteenth notes.
- Staff 13:** Features a first finger fingering (*I*) and continues the melodic line.
- Staff 14:** Continues the melodic line with slurs and ties.

CLARINETTE.

3

This musical score for Clarinet consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations like *Fz.* (forzando) and *Cres.* (crescendo) are used. The score is divided into sections marked with Roman numerals *I* and *2*. The music features a mix of melodic lines and rapid sixteenth-note passages. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final *f* dynamic marking.

pp

Fz. *2* *Cres.*

f

f

p

f *pp* *f*

p

f *p* *f*

f

CLARINETTE.

Solo.
Andante.

The musical score is written for a Clarinet Solo in 3/4 time, marked Andante. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The piece concludes with a final double bar line.

CLARINETTE.

5

MENUETTO.

Allegro.

The Menuetto section consists of eight staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a triplet of eighth notes, a half note, and a quarter note, followed by a series of eighth notes. The second staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The third staff features a melody with a half note and a quarter note, followed by a series of eighth notes. The fourth staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The fifth staff features a melody with a half note and a quarter note, followed by a series of eighth notes. The sixth staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The seventh staff features a melody with a half note and a quarter note, followed by a series of eighth notes. The eighth staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The section concludes with a double bar line.

TRIO.

The Trio section consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a half note and a quarter note, followed by a series of eighth notes. The second staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The third staff features a melody with a half note and a quarter note, followed by a series of eighth notes. The fourth staff continues the melody with a half note and a quarter note, followed by a series of eighth notes. The fifth staff features a melody with a half note and a quarter note, followed by a series of eighth notes. The section concludes with a double bar line.

F P M.D.C.

CLARINETTE.

RONDEAU.

Finale.

Solo.

This musical score is for a Clarinet Solo, titled "RONDEAU. Finale." It consists of 16 measures of music, written in treble clef with a common time signature (C). The score is divided into measures by vertical bar lines. Measure numbers 12, 13, 14, 15, and 16 are indicated above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), and *fp* (fortissimo) are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above the notes. The score concludes with a final measure marked with a double bar line.

CLARINETTE.

7

ff

p

2

I

I

3

Solo.

3

ff

Mr.

3

3

f

p

Cres.

f

3

2

f

I^{er}.All.^o Moderato.

QUINTETTI.

Andante.

Tempo 1^o

Cres.

f p

f p

Fz. p

f p

Fz. Fz. Fz.

Solo.

f

5

COR.

This page of musical notation contains 12 staves of music, likely for a piano. The notation is written in a single system across the page. The music features various musical symbols, including notes, rests, and dynamic markings. Key markings include "Tenu." (Tenuendo), "Fz." (Fzando), "Solo.", "f" (forte), and "p" (piano). The notation is complex, with many notes and rests, and includes some specific performance instructions like "Tenu." and "Fz.".

COR en Fa.

ANDANTE.

3
p

I. 3 Solo.

2

2

f

I. 3 p

I. 3 tr. p

f

2

I

I

MENUETTO.

Allegro.

First ending (I) and second ending (2) markings are present. Dynamics include *p* and *f*. The piece concludes with a repeat sign and a final cadence.

TRIO.

First ending (I) and second ending (2) markings are present. Dynamics include *f* and *p*. The piece concludes with a repeat sign and a final cadence.

RONDEAU.
Finale.

8

p

I 4 6

4 3

f

f *p* *f*

I *p* *f*

2 2 2

p

I 4

f p 7

7

f p

2 2 Solo.

Cres.

6 I

Detailed description: This is a musical score for a Cor Anglais part, titled 'RONDEAU. Finale.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff is a measure rest marked with the number '8'. The first staff contains a half note B-flat, followed by a series of eighth and sixteenth notes. The second staff begins with a measure rest marked 'I', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The third staff begins with a measure rest marked '4', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The fourth staff begins with a measure rest marked 'f', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The fifth staff begins with a measure rest marked 'I', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The sixth staff begins with a measure rest marked '2', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The seventh staff begins with a measure rest marked 'I', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The eighth staff begins with a measure rest marked '7', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The ninth staff begins with a measure rest marked '2', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The tenth staff begins with a measure rest marked '6', followed by a half note B-flat, and then a series of eighth and sixteenth notes. The score includes various musical notations such as dynamics (*p*, *f*, *f p*, *Cres.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 6, 7, 8). The piece concludes with a final measure rest marked 'I'.

COR.

6

3

3

FF

I

2

p

2

2

3

2

I

FP

3

FP

3

3

7

F

4

p Cres. - - - - - **F**

3

2

2

3

3

F

I^{er}All.^o Moderato.

QUINTETTI.

Andante.

fp

p

Tempo 1^o

I

2

f

fp

I

Cres.

f > *p*

3

f

p < *Fz.*

Fz.

Fz.

Cres.

f

Mf.

I

f > *p*

f *p*

5

I

Ten.

Ten.

ff

Detailed description: This is a musical score for a Bassoon part in a Quintet, marked 'I. All. Moderato.' The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef and a key signature of one flat. The music features various dynamics including *fp* (fortissimo piano), *p* (piano), *f* (forte), *fp* (fortissimo piano), *fz.* (forzando), *Mf.* (mezzo-forte), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *Ten.* (tension). The score includes several measures with repeat signs and first/second endings. The tempo changes from 'Andante.' to 'Tempo 1^o' in the third staff. The piece concludes with a final measure marked with a double bar line and a repeat sign.

1

BASSON.

ANDANTE.

This musical score is for a Bassoon part, marked 'ANDANTE.' The key signature is one flat (B-flat), and the time signature is 3/4. The score consists of 14 staves of music. It begins with a first ending bracket (labeled '1') over the first staff. The second staff contains a piano (*p*) dynamic marking. The third staff has a *pp* marking. The fourth staff is marked 'Solo.' and includes a first ending bracket. The fifth staff has a forte (*f*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a piano (*p*) marking. The ninth staff has a piano (*pp*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The thirteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The final staff ends with a double bar line.

BASSON.

MENUETTO.

Allegro.

10 staves of music for Bassoon, Menuetto, Allegro. The score includes dynamics (p, f), articulation (accents, slurs), and fingerings (1-5).

TRIO.

10 staves of music for Bassoon, Trio. The score includes dynamics (p, f), articulation (accents, slurs), and fingerings (1-5).

BASSON.

Allegro.

RONDEAU.

Finale.

This musical score is for the Bassoon part of a Rondeau Finale, marked Allegro. It consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. Fingerings (I, 2, 3) and breath marks (>) are also present. The piece concludes with a final flourish.

3
p
I
6
I
F p F p F
p Cres. - - - - - ff
2 p I
6 2 2 ff p
3
ff & mf.
ff p
Cres. - - - - - p

BASSON.

7

This page of musical notation for Bassoon consists of 14 staves. The notation includes various musical elements such as notes, rests, dynamics, and fingerings. The first staff begins with a first finger fingering (I). The second staff also includes a first finger fingering (I). The third staff features a forte (ff) dynamic. The fourth staff includes a piano (p) dynamic. The fifth staff includes a piano (p) dynamic. The sixth staff includes a forte (ff) dynamic. The seventh staff includes a forte (ff) dynamic. The eighth staff includes a forte (ff) dynamic. The ninth staff includes a forte (ff) dynamic. The tenth staff includes a forte (ff) dynamic. The eleventh staff includes a forte (ff) dynamic. The twelfth staff includes a forte (ff) dynamic. The thirteenth staff includes a forte (ff) dynamic. The fourteenth staff includes a forte (ff) dynamic. The notation is written in bass clef and includes various musical notations such as notes, rests, dynamics, and fingerings.